

Curriculum Vitae

CHRISTINE YOUNG

Feminist ∞ Theater Director ∞ Dramaturg ∞ Educator

Performing Arts Department
University of San Francisco
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EDUCATION

University of Iowa, MFA in Directing	1999
Princeton University, BA in Religion Certificate in Theatre and Dance Cum Laude	1992

TEACHING / PROFESSIONAL EXPERIENCE

University Teaching

University of San Francisco Assistant Professor, Performing Arts & Social Justice Program (PASJ)	2008-present
University of San Francisco Adjunct Professor, Performing Arts & Social Justice Program	2006
University of Iowa Graduate Assistant, Theatre Arts Department	1996-1999

Curriculum Development

University of San Francisco

Theater & Social History (PASJ major)

Women in Theater (First Year Seminar, Core F Visual and Performing Arts)

Theater in Elementary Education (First Year Seminar, Core F Visual and Performing Arts)

Senior Project (PASJ major)

University of Iowa

Art of the Theatre (General Education)

Courses Taught

University of San Francisco

Classical Dramatic Literature	Fall 2006
Company I	Fall 2006, Fall 2008, Fall 2009
Company II	Spring 2009, Spring 2010
Acting I: Foundation	Fall 2008, Fall 2009
Acting for Non-Majors	Fall 2009, Fall 2010
Sexuality, Performance & Culture <i>(Formerly Gender, Sexuality & Theater)</i>	Spring 2010, Spring 2011, Spring 2012, Spring 2013
Workshop in Play Production	Spring 2009, Spring 2011, Spring 2012, Spring 2013
Theater & Social History	Fall 2010, Fall 2011, Fall 2012
Directed Study	Spring 2013, Fall 2012, Spring 2012, Spring 2011, Spring 2010
Women in Theater	Fall 2011
Drama Queens: Theater in Elementary Education	Fall 2012

University of San Francisco (Graduate Assistant)

Art of the Theatre (Primary Instructor)	Fall 1996, Spring 1997, Fall 1997, Spring 1998, Fall 1999
Theatre & Society (TA)	Fall 1996, Fall 1997

Artistic Management

Playwrights Foundation **2000-2006**

Associate Artistic Director, 2003-2006

- Produced annual Bay Area Playwrights Festival
 - Worked with Artistic Director to design festival themes and special events
 - Hired and supervised artists and production staff, including casting of seven full-length and four short plays
 - Planning and oversight for all festival logistics, including rehearsal schedules, space usage, resource allocation, festival staffing, and artistic company management
 - Served as liaison between festival artists and theater professionals

- Produced In The Rough play reading series in collaboration with Lark Play Development Center (NYC) and Stanford University
- Produced developmental workshops of new plays
- Created and managed program budgets
- Supervised creation of marketing materials and provided art direction
- Facilitated numerous public events including post-play discussions, professional symposiums and fundraisers
- Facilitated board retreats and strategic planning processes

Literary Manager, 2000-2003

- Managed selection process for annual Bay Area Playwrights Festival
- Provided dramaturgical feedback to submitting playwrights
- Provided contract literary services for professional theatres

Magic Theatre **2002-2004**

Director of Young California Writers Project

- Coordinated playwrights-in-residence program with five schools
- Produced semi-annual festival of student plays

Streetside Stories **2002-2003**

Program Director, Teacher Training Institute

- Curriculum development, fundraising, community outreach for new program

Forced Perspective Performance Ensemble **1993-1995**

Co-founder & resident director

Adult Education

Playwrights Foundation **2006**

Play analysis workshops (playwrights and theater-goers)

National Independent Schools Conference **2005**

Shakespeare curriculum workshops (high school teachers)

Streetside Stories **2000-2003**

Writing and storytelling curriculum training workshops (middle school teachers)

PLAY Collective **1999-2004**

Drama curriculum workshops (middle and high school teachers)

TheatreWorks **2001**

Shakespeare curriculum workshops (high school teachers)

K-12 Education (selected)

San Francisco Day School **1999-2005**

Drama Teacher (6 th – 8 th grade)	
<ul style="list-style-type: none"> • Developed sequential drama curriculum including integrated units with Language Arts and History Departments • Directed <i>A Midsummer Night's Dream</i>, <i>Museum</i> (Tina Howe), <i>Peter Pan</i> (J. M. Barrie), and three original musicals by Prince Gomolvilas 	
Streetside Stories	2000-2003
Teaching Artist for storytelling and writing program (6 th grade)	
Tenderloin Opera Company	2001-2003
Teaching Artist for community-based drama program (4 th -8 th grade)	
Berkeley Repertory Theatre	2003
Playwriting Instructor (high school)	
Actors Centre of Berkeley	2001
Training programs (4 th -8 th grade), directed <i>The Tempest</i>	
California Shakespeare Festival	2002- 2003
Training programs (advanced high school), directed <i>Macbeth</i> , <i>All's Well That Ends Well</i> , and site-specific adaptation of <i>Cymbeline</i>	
New Conservatory Theatre	1999-2004
Training programs (advanced high school), directed <i>Harvey</i> (Mary Chase), <i>Rimers of Eldridge</i> (Lanford Wilson), and <i>Juanito the Toad Boy</i> (Lorenzo Sandoval)	
San Francisco Shakespeare Festival	1998
Training Programs (4 th -8 th grade)	
Iowa ArtShare	1997-1999
Arts residencies (4 th grade – adult), directed <i>Twelfth Night</i> (high school)	

RESEARCH, PUBLICATIONS & CREATIVE WORK

Published Writing

Feminist Pedagogy at Play in the University Rehearsal Room	2012
<i>Theater Topics</i> , John Hopkins University Press, James Peck, ed., Volume 22, No. 2, pp. 137-148.	

Conference Presentations and Panels

Feminist Theatre Symposium: Artists as Advocates (moderator)	2013
A panel discussion about effective strategies for putting women's voices center stage, with Susannah Martin (Associate Artistic Director, Shotgun Players), Elizabeth Spreen (Playwright), Rebecca Ennals (Artistic Director, San Francisco Shakespeare), Kirsten Brandt (Associate Artistic Director, San	

Jose Repertory Theatre), Anthony Clarvoe (Playwright), Amy Mueller (Artistic Director, Playwrights Foundation).
Presented by DIVAfest and "Yeah, I Said Feminist." Theatre Salon

- Feminist Directing: playful and pragmatic strategies for shaping university productions** (session chair and presenter) 2013
Association for Theater in Higher Education, Orlando, FL
- "Theory...meet Practice!" – an exploration of the role of performance labs in a theater history course** (presenter)
Mid-America Theatre Conference, St. Louis, MO
- I Know What I Need: how theater can build community, inspire civic dialogue, and reframe cultural myths about homelessness and art-making** (presenter) 2013
Mid-America Theatre Conference, St. Louis, MO
- The Art of Dramaturgy** (panelist) 2012
A panel discussion about the artistry of the dramaturg with Michael Paller (ACT), Madeleine Oldham (Berkeley Repertory Theater), Jayne Wenger (Director/Dramaturg), Octavio Solis (Playwright), Patricia Milton (Playwright), Nakissa Etemad (Dramaturg), Amy Glazer (San Jose State University)
The Dramatists Guild, San Francisco, CA
- Theater, Community-Building, & Civic Dialogue** (presenter) 2012
Art & Society Conference, Liverpool, UK
- Feminist Pedagogy at Play in the University Rehearsal Room** (presenter) 2012
Mid-America Theater Conference, Chicago, IL
- To Thrive: Theater and Social Justice on a Catholic Campus** (panelist) 2011
A panel discussion about the negotiation between Catholic values and theater that promotes social justice around issues such as gay rights, with Reid Davis (St. Mary's College), Peter Harrigan (St. Michael's College, Vermont), Marietta Hedges (The Catholic University of America), Maya Roth (Georgetown University), and Monica Stufft (University of San Diego)
Association for Theater in Higher Education, Chicago, IL
- Feminist Pedagogy at Play in the University Rehearsal Room** (presenter) 2010
Women in Theater Program, a focus group of Association for Theater in Higher Education, Los Angeles, CA
- What Time Is It!? - an early-career Academic/Artist/Mom reconciles the biological and tenure clocks** (presenter) 2010
Association for Research on Mothering Conference (now MIRCI), Toronto, Canada

Creative Research – Feminist Theater Practice

- Works by Women San Francisco** 2012-present
Creation and curation of blog/website spotlighting theatrical work written, directed, designed, performed and produced by women in the San Francisco/Bay Area.
www.worksbywomensf.wordpress.com
- Anton In Show Business*** 2013
Director/Producer.
Written by Jane Martin. Produced by University of San Francisco.
Seven women play fourteen characters (including men) in this dark comedy about how far three women will go to succeed in show business.
- Loose Knit*** 2012
Director/Producer.
Written by Theresa Rebeck. Produced by University of San Francisco.
In this contemporary comedy, five 30-something women in New York form a knitting circle and, as the sweaters pile up, their lives begin to come undone.
- Hunter's Point*** 2011
Director/Producer. World Premiere. Community-based Project.
Written by Elizabeth Gjelten. Produced by Strange Angels Theater in collaboration with Jump! Theatre and community partners St. Boniface Church and The Gubbio Project.
A play with music and bicycles about fierce outsiders, the complicated love of sisters, and the meaning of home.
Funded by Walter & Elise Haas Fund, Zellerbach Family Foundation, Theatre Bay Area's CA\$H program, University of San Francisco, North of Market-Tenderloin Community Benefit District, Stanley S. Langendorf Foundation, Puffin Foundation, and Deborah Bender.
2010: Bay Area Playwrights Festival, San Francisco, Staged Reading.
2010: Jump! Theatre, San Francisco, Staged Reading.
- A Midsummer Night's Dream*** 2011
Director/Producer.
Written by William Shakespeare. Produced by University of San Francisco.
A magical comedy about love, mistaken identity, and the power of transformation explored through feminist and ecological lenses.
- DUST...a play about the EVE in all of us*** 2009
Creator/Director/Producer.
Created with The Ensemble. Produced by University of San Francisco.
An imaginative excavation of the biblical myth of Eve using physical theater and moments of theatrical delight to reveal Eve's impact on our relationship to learning and knowledge.

- One Instance of Burning*** 2006
 Director/Dramaturg/Producer.
 Written and performed by Christine Rodgers. Self-Produced.
 A juxtaposition of the figure of Joan of Arc the night before her death and a contemporary artist struggling to follow her call no matter the consequences.
 Funded by a Theatre Bay Area CA\$H Grant.
- Two Birds & A Stone*** 2004
 Director/Dramaturg. World Premiere.
 Written by Amy Wheeler. Produced by Capitol Hill Arts Center (Seattle).
 A fantastical world of magic realism reveals the stark reality of women and children struggling to survive in a world devastated by ethnic cleansing.
 2003: ACT, Seattle. Workshop Production
 2002: Portland Center Stage. Workshop Production
 1997: University of Iowa. Workshop Production
- Popping the Cherry*** 2002
 Director/Dramaturg.
 Written by Karen Macklin. Produced by San Francisco State University MFA Playwriting Program. Workshop Production.
 A tale of two estranged sisters and the chilling secret that caused their rift.
- Weeping Woman*** 1999
 Director/Dramaturg. Workshop Production.
 Written by Amy Wheeler. Produced by University of Iowa.
 A poetic investigation of Susan Smith's act of infanticide.
- A Wild Romp Through the Endocrine Canal*** 1998
 Director/Dramaturg. Workshop Production.
 Written by Amy Wheeler. Produced by University of Iowa.
 A woman makes peace with her rare disease via a fantastical journey inside her body.
- Mando y Mundo*** 1997
 Director/Dramaturg. Workshop Production.
 Written by Lorenzo Sandoval. Produced by University of Iowa.
 Two Mexican American brothers grapple with their past in order to better embrace their future.
- Perfect Women*** 1996
 Director/Dramaturg. Workshop Production.
 Written by Barbara Goldman. Produced by University of Iowa.
 Two teenage girls explore sexuality and body image by animating their Barbie dolls.
- Water Music*** 1996
 Director/Producer.
 Written and performed by Chris Rodgers. Self-produced.
 A humorous exploration of famous biblical stories from a woman's perspective.

Creative Research – Other Directing Projects

- In the Days That Follow*** 2012
Director. World Premiere
Written by Jen Silverman. Produced by Golden Thread Productions (San Francisco) as part of ReOrient 2012 Festival.
An almost love story between a female former Israeli soldier and a female Lebanese expatriate poet.
- Cry Don't Cry*** 2005
Creator/Director/Dramaturg. Workshop Production.
Created in collaboration with Greg Beuthin and Balé Techlorico. Produced by Shotgun Players (Berkeley, CA).
A rhythmic meditation on the role of grief in our culture.
- A-A-America*** 2003
Director. American Premiere.
Written by Edward Bond. Produced by Crowded Fire Theatre (San Francisco).
A dark Vaudevillian tale about America's racial past.
- EO 9066*** 2003
Director/Writer in collaboration with Liebe Wetzel. World Premiere.
Music by Shinji Eshima. Produced by Lunatique Fantastique (San Francisco).
Original run 2003. Limited touring and revival performances 2005-2009
The story of one Japanese-American family uprooted during World War II and sent to a relocation camp in Topaz, Utah told using object puppetry.
- Smoke X 7*** 2002
Director. World Premiere. Community-based Project.
Written by Tenderloin neighborhood residents and Erik Ehn.
Music composed by Joshua Raoul Brody and Marsha Campbell.
Performed by Tonal Chaos.
Produced by Tenderloin Opera Company (San Francisco).
A poetic opera about a prostitute and her daughter trying to survive in San Francisco's Tenderloin neighborhood.
- The Nine-One-One Project*** 2001
Creator/Director/Lead Producer.
Produced by ArtChat. Presented at EXIT Theatre
An evening of short theater and dance pieces in response to the catastrophic events of 9/11/01 involving nearly 50 Bay Area theater artists.
- Cat's-Paw*** 2000
Director. West Coast Premiere.
Written by Mac Wellman. Produced by EXIT Theatre.
Four women try to work out the meaning of life while standing atop New York skyscrapers.
1998: University of Iowa, Workshop Production.

<i>Marisol</i>	1999
<p>Director. Masters Thesis Production. Written by José Rivera. Produced by University of Iowa A young Latina becomes a reluctant leader during an apocalyptic future in which the angels revolt against God.</p>	
<i>Frankie & Johnnie in the Claire de Lune</i>	1995
<p>Director. Written by Terrence McNally. Produced by Forced Perspective Performance Ensemble. A complicated love story between a victim of domestic violence and a short-order cook.</p>	
<i>Danny & the Deep Blue Sea</i>	1993
<p>Director. Written by John Patrick Shanley. Produced by Forced Perspective Performance Ensemble. Two embattled working class New Yorkers struggle to find solace together.</p>	
<u>Creative Research – Dramaturgy and New Play Development</u>	
<i>In From the Cold</i>	2011 - 2012
<p>Director/Dramaturg. Staged Reading. Written by Jonathan Spector. Invited participant in PlayLab - an 8-month play development process for professional playwrights and directors.</p>	
<i>Re:Framed</i>	2010
<p>Dramaturg. Original student production. Produced by University of San Francisco. An exploration of the Judith and Holofernes myth.</p>	
<i>5 Things I Learned in the Most Dangerous Neighborhood in America</i>	2009
<p>Dramaturg. Original student production. Produced by University of San Francisco. Short theater and dance pieces based on a 9-month exploration of San Francisco's Tenderloin neighborhood.</p>	
<i>Time Upon</i>	2008
<p>Director. Staged Reading. Written by Greg Beuthin. Produced by Bay Area Playwrights Festival. An apocalyptic fairytale.</p>	
<i>Kitchen Table</i>	2006
<p>Director. Staged Reading. Written by Eugenie Chan. Produced by Bay Area Playwrights Festival. A beloved Chinese American eldest son struggles to live authentically.</p>	

Playground , San Francisco Director. Staged Readings. Various 10-minute plays part of monthly series.	2003-2006
<i>Stars Fell All Night</i> Director. Staged Reading. Written by Mike Geither. Produced by Bay Area Playwrights Festival. A lonely undertaker shares his secrets with the bodies he prepares for burial.	2005
<i>Slow Falling Bird</i> Dramaturg. World Premiere. Written by Christine Evans. Directed by Rebecca Novick. Produced by Crowded Fire Theatre (San Francisco). A poetic exploration of the intertwined lives of guards and asylum seekers in an Australian detention center.	2005
<i>Beauty & the Beast</i> Dramaturg. World Premiere. Written by Liebe Wetzel. Produced by Lunatique Fantastique (San Francisco). One woman's journey through breast cancer told through object puppetry.	2005
<i>Autodelete</i> Director. Staged Reading. Written by Honour Kane. Produced by Bay Area Playwrights Festival. An exploration of how 9/11 changes the life of one New York woman.	2004
<i>Missives</i> Director. Staged Reading. Written by Garret Jon Groenveld. Produced by Playwrights Foundation. The story of an unlikely friendship between a white gay man and a black straight woman.	2004
<i>'Maid</i> Dramaturg. World Premiere. Written by Erik Ehn. Directed by Rebecca Novick. Produced by Crowded Fire Theatre (San Francisco). A poetic and utterly grown-up version of the Little Mermaid.	2003
<i>Flow</i> Director. Staged Reading. Written by Crystal Skillman. Produced by Magic Theatre. Historic retelling of women's contributions to the building of the Hoover dam.	2003
<i>Big Death & Little Death</i> Director. Staged Reading. Written by Mickey Birnbaum. Produced by Playwrights Foundation. Three Orange County teenagers predict and then witness the end of the world.	2003

Wizzer Pizzer 2001
Director. Staged Reading.
Written by Amy Wheeler. Produced by Bay Area Playwrights Festival.
At Dr. Nora's Reparative Therapy Clinic, gays learn how to be "born again" straight,
until a wrinkle in time transplants everyone to a gay land of Oz.

AWARDS & GRANTS

USF Faculty Development Fund Grant Recipient	2008, 2009, 2010, 2011, 2012, 2013
North of Market Community Benefit District Grant Recipient	2011
Walter & Elise Haas Fund Grant Recipient	2010
Zellerbach Family Foundation Grant Recipient	2010
Puffin Foundation Grant Recipient	2010
Stanley S. Langendorf Foundation Grant Recipient	2010
Theatre Bay Area CA\$H Grant Recipient	2005, 2009
IRAM award for New Play Direction (University of Iowa)	1999
Frances LeMoyné Paige prize for Theater (Princeton University)	1992

SERVICE

Service to the University of San Francisco

Co-Chair: NSO Convocation Sub-Committee	2009-present
<ul style="list-style-type: none">Produced annual New Student Convocation in St. Ignatius Church	
Faculty Advisor: ASUSF College Players	2008-2011
<ul style="list-style-type: none">Attended weekly board meetingsMet regularly with student Executive ProducerReviewed production documents, timelines, and contractsAttended rehearsals, performances and special eventsHelped club restructure after administrative sanctions	
Mentor: University Scholars Program	2008-2009
Participant: DOJ Sexual Violence Prevention Grant spearheaded by Dr. Wardell	2009

Service to the College of Arts & Sciences

Committee Member: College-wide Curriculum Committee	2012-present
Committee Member: Global Women's Rights Forum	2012-present
Participant: Open Classrooms	2012-present
Participant: Admitted Students Visiting Days	2010, 2011, 2012
Participant: Webtrack Summer Advising	2009, 2010, 2011
Participant: Major/Minor Fair	2008-present

Service to the Performing Arts Department

Theater Program Coordinator **2008-present**

- Scheduled all Theater classes
- Oversaw Theater curriculum and approved all Theater syllabi
- Hired new adjunct Theater instructors (Dawn Elin-Fraser, Anjali Vashi, Raelle Myrick-Hodges, Jessica Heidt, Margo Hall, Stephanie Hunt, Florentina Mocanu, Michelle Maxson, Laura Lowry, Barbara Scott)
- Supervised all adjunct Theater instructors
- Supervised Theater Program budget, space and resource needs
- Facilitated annual adjunct Theater faculty meeting
- Coordinated End of Semester Theater Showings
- Coordinated bi-annual Theater Auditions
- Created promotional materials about Theater Minor and new Theater courses and visited non-majors classes to recruit new students
- Worked with Associate Dean Eileen Fung to create a master plan to ensure future enrollment of all Theater courses
- Outreached to professional Bay Area Theaters to arrange guest artists and student internships

Co-Chair: Marketing & Production Committee **2011-present**

- Attended bi-monthly meetings
- Designed, produced and oversaw all department-wide marketing materials including:
 - Created PASJ Academic Brochure
 - Created season flyers, posters, and handbills for all Performing Arts public events
 - Redesigned and updated department website and Facebook site
- Developed department production calendars and timelines
- Hired student workers for production-related jobs
- Hosted Fall Performing Arts Open House

Committee Member: Music Tenure-track Faculty Position Search Committee	2011
Organizer: PASJ Forum Guest Artist Lectures: Chinaka Hodge, Dan Wolf The Medea Project, Zahra Noorbakhsh, Austin Forbord, Patricia Ariza	2009-present
Organizer: PASJ Student Cabaret Series	2009-2011
<ul style="list-style-type: none"> • Revised student application form and process • Chaired selection committee • Produced 8 Student Cabaret performance events, including monthly production meetings, oversight of rehearsal scheduling and budgeting, attending technical rehearsals and performances, and serving as liaison between student directors and department 	
Organizer: Audition workshop for PASJ majors	2009
Organizer: PASJ Welcome Letter to admitted students	2009
Creator: Midsemester and End of Semester PASJ Major Evaluation Form	2009
Participant: PASJ Major and Theater Minor Curriculum Revision	2009-2010
Participant: WASC Accreditation Process	2009
Facilitator/Participant: PASJ Faculty Retreats	2009, 2010, 2011
<u>Service to Students</u>	
Academic Advisor: 8-12 PASJ/Theater Majors annually and 20 Theater Minors	2008-present
Organizer/Participant: Orientation to Your Major event for incoming students	2008-present
Organizer/Participant: Bi-annual PASJ Majors Meetings	2008-present
Faculty Mentor for PASJ Major Cecelia Rehm and Taylor Garry's Senior Project	2013
Faculty Mentor for PASJ Major Hannah Bear's production of <i>Stop Kiss</i>	2013
Faculty Mentor for PASJ Major Zoe Bronstein's production of <i>How I Learned To Drive</i>	2011
Faculty Mentor for PASJ Major Zoe Bronstein's production of <i>Agnes of God</i>	2010
Faculty Mentor for PAJS Major Caitlin Shindledecker's production of <i>Does This Woman Have a Name</i>	2009
Faculty Mentor for PASJ Major Stephanie Lottridge, Whitney Foley, and Maria Rojas' Senior Project	2009

Participant: Panel discussion for ASUSF College Player's <i>Vagina Monologues</i>	2010, 2011
Individual Audition feedback for PASJ Majors	2009-present
Organizer: PASJ Fieldtrips to Bay Area professional theater productions	2008-present
<u>Service to Community</u>	
Pedagogy Symposium Chair, Mid-America Theatre Conference	2012-present
Member, School Site Council, New Traditions Elementary School	2012-present
Moderator, San Francisco School Board Candidates Debate	2012
Jane Chambers Feminist Playwriting Contest Adjudicator	2012
Founding Board Member, ArtsEd Matters (non-profit)	2011-present
Facilitator, Playwrights Foundation Board Retreat	2010
Panelist, San Francisco Arts Council Arts Education Roundtable	2009
Dining Room Volunteer, St. Anthony's Foundation	2008
Rockefeller Foundation MAP Fund Grant Evaluator	2005
Board Member, The Field (non-profit)	2004-2005

EXCERPTS OF REVIEWS

Two Birds & A Stone by Amy Wheeler, Capitol Hill Arts Center, Seattle

"Director Christine Young has turned the script into a well-choreographed spectacle, disorientingly staged to great effect."

-- Brendan Kiley, (Theatre Critic, *The Stranger*)

"Director Christine Young perfectly compliments the text with her fluid direction, capturing the dreamlike quality of the piece as well as the danger and harshness of Wheeler's world... Young uses the space to its full advantage, as the actors climb, dance, and push their way through the various locals of the piece... Director and playwright often overlap, creating a fully cohesive and collaborative product that is satisfying and breathtaking."

-- Robbie Wachs (Reviewer, TheatreSeattle.com)

"Director Christine Young has staged the show in an imaginative fashion, with the action unfolding on a conventional stage at one end of the room, a smaller stage at the other, balconies, and the room's center space. Having the seats spread around the room-- meaning the cast literally runs through the audience while entering and exiting--also helps draw you in to the action; the mayhem isn't something you simply observe, it's exploding all around you."

- Gillian G. Gaar (Theatre Critic, *Seattle Weekly*)

A-A-America by Edward Bond, Crowded Fire, San Francisco

"If there's gonna be a lynchin', you'll sit more comfortable if you know exactly what seat history's sat you in.' But nothing prepares us for the subtle relationships and ironies that lace the journey. The limber work of director Christine Young and her fine cast make these details instantly familiar and authentic."

-- Robert Avila (San Francisco Bay Guardian)

"Bond develops the story with understated edginess, touches of provocative ambiguity and some eye-opening twists. Young's direct, even staging fits the approach well."

-- Robert Hurwitt (San Francisco Chronicle)

Executive Order 9066 by Lunatique Fantastique, EXIT DivaFest, San Francisco

"To fully appreciate what Wetzel, co-director and writer Christine Young and the troupe do, consider this: They make us care about teacups and teapots... the show explodes with sorrow and strength. "

-- Chad Jones (Oakland Tribune)